

Conga

arr. H. Morgan

This musical score is for a Conga ensemble, arranged by H. Morgan. It features ten staves, each representing a different percussion instrument. The score is written in common time (C) and a key signature of two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Snares:** Features a rhythmic pattern of eighth notes in the first measure, followed by a rest and a final eighth-note chord in the second measure.
- Tenors:** Features a rest in the first measure, followed by a half-note chord in the second measure.
- BDs (Bongos):** Features a rest in the first measure, followed by a half-note chord in the second measure.
- Xylo/Bells:** Features a rest in the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes in the second measure.
- Mar I (Maracas I):** Features a rest in the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes in the second measure.
- Mar II (Maracas II):** Features a rest in the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes in the second measure.
- Vibe I (Vibraphone I):** Features a rest in the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes in the second measure.
- Vibe II (Vibraphone II):** Features a rest in the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes in the second measure.
- Perc I (Percussion I):** Features a rest in the first measure, followed by a half-note chord in the second measure.
- Perc/Bells (Percussion/Bells):** Features a rest in the first measure, followed by a half-note chord in the second measure, and a final eighth-note chord in the third measure.
- Perc II (Percussion II):** Features a rest in the first measure, followed by a half-note chord in the second measure.

Additional markings include "Crash Choke" with an accent (>) above the notes in the Perc I and Perc/Bells staves, and "Lg. Cowbell" with an accent (>) above the notes in the Perc/Bells staff.

Conga

4

26

SN

Snare drum notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

R

L

R

R

R

L

R

L

R

TN

Tom-tom notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

BDs

Bass drum notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

Xylo/Bells

Xylophone/Bells notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

Mar I

Maracas I notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

Mar II

Maracas II notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

Vibe I

Vibraphone I notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

Vibe II

Vibraphone II notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

Perc I

Percussion I notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots. Labels include "Crash Choke" and "Hi-Hat".

Crash Choke

Hi-Hat

Crash Choke

Perc/Bells

Percussion/Bells notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

Perc II

Percussion II notation with rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes with accents. Dynamics include *mf* and *f*. There are also rests and a double bar line with repeat dots.

Conga

35

SN
R R L R L R L R L R R L L R L R L R R L L R L R L R L R L R L L R L R L R R L L R L R L

35
TN
R L R L R L R L R R L L R L R L L L R R L R L L L R R L L R L L R L L R

35
BDs

35
Xylo/Bells
+ Bells (no rolls)

35
Mar I

35
Mar II

35
Vibe I

35
Vibe II

35
Perc I
Concert Toms
2nd x only
Shaker

35
Perc/Bells
Agogo Bells

35
Perc II
Bongos
Congas

Detailed description: This page of a musical score, titled 'Conga', contains ten staves of music for various percussion instruments. The score begins at measure 35. The first two staves, SN (Snare Drum) and TN (Tom Tom), feature rhythmic patterns with corresponding letter notation (R for right, L for left) below the notes. The SN staff includes a dynamic marking of *mp*. The third staff is for BDs (Bongos). The fourth staff is for Xylo/Bells, with a note to '+ Bells (no rolls)'. The fifth and sixth staves are for Mar I and Mar II (Maracas). The seventh and eighth staves are for Vibe I and Vibe II. The ninth staff is for Perc I (Percussion I), which includes parts for Concert Toms (with a '2nd x only' instruction), Shaker, and Agogo Bells. The tenth staff is for Perc II (Percussion II), which includes parts for Bongos and Congas. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and *mp*.

Conga

63

SN

R L R L R L R L R R L L R L R L R R L L R L R L R R L L R L R L R L R L R L L R L R L L R L R L R R L L R L R L R R L L R L R L

TN

R R L L R L L L R R L R L R L L R R L L R L R L L R

BDs

Xylo/Bells

+ Bells (no rolls)

Mar I

Mar II

Vibe I

Vibe II

Perc I

Perc/Bells

Perc II

Splash Cym

Conga

68

SN

R L L

R L L

R L R L R L R

L R R

68

TN

68

BDs

68

Xylo/Bells

68

Mar I

68

Mar II

68

Vibe I

68

Vibe II

68

Perc I

Crash Choke

68

Perc/Bells

68

Perc II

Crash Choke