

Cuts Both Ways

arr. H. Morgan

The musical score is arranged in ten staves, each representing a different instrument or percussion part. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two measures by a double bar line.

- Snares:** Features a steady pattern of quarter notes.
- Tenors:** Features a steady pattern of quarter notes.
- BDs:** Features a steady pattern of quarter notes.
- Xylo/Bells:** Features a steady pattern of quarter notes.
- Mar I:** Features a melodic line with eighth notes and quarter notes.
- Mar II:** Features a melodic line with eighth notes and quarter notes.
- Vibe I:** Features a melodic line with eighth notes and quarter notes.
- Vibe II:** Features a melodic line with quarter notes.
- Perc I:** Features a melodic line with quarter notes and eighth notes. Includes annotations: "Mark Tree" above the first and third measures, and "Ride Cym" above the second measure. A "Glas" symbol is written below the staff in the second and third measures.
- Perc II:** Features a melodic line with quarter notes. Includes annotations: "Triangle" above the second and third measures.

# Cuts Both Ways

2  
9

Musical score for 'Cuts Both Ways' featuring various percussion instruments. The score is divided into two systems, each starting with a rehearsal mark (9). The instruments and their parts are:

- SN (Snare Drum):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system.
- TN (Tom Tom):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system.
- BDs (Bass Drums):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a complex rhythmic pattern in the second system, including sixteenth notes and triplets, with the instruction "Soft Mallets" above.
- Co/Bells (Cymbals/Bells):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system.
- Mar I (Maracas I):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system.
- Mar II (Maracas II):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system.
- Vibe I (Vibraphone I):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system.
- Vibe II (Vibraphone II):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system.
- Perc I (Percussion I):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system, with the instruction "Hi-Hat" above and "Crash" above a specific note.
- Perc II (Percussion II):** Features a steady pattern of quarter notes in the first system, followed by a double bar line and a pattern of quarter notes in the second system, with the instruction "Sus Cym" above and "Splash Cym" above specific notes.

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'V' symbol is present at the bottom of the page, likely indicating a volume or dynamics change.

Cuts Both Ways

16

SN

16

TN

16

BDs

16

lo/Bells

16

Mar I

16

Mar II

16

Vibe I

16

Vibe II

16

Perc I

16

Perc II

Soft Mallets

L R L R R L R L R R L R L R R

Sus Cym

Soft Mallets

Sizzle Cym

Claves

Triangle

Bongos

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score begins at measure 16. The top two staves, SN (Snare) and TN (Tom), are initially silent but enter at measure 16 with rhythmic patterns. The BDs (Bongos) staff shows a complex, fast-paced rhythmic pattern. The lo/Bells (low bells) staff has a melodic line with some rests. The Mar I and Mar II (Maracas) staves play a steady, rhythmic accompaniment. The Vibe I and Vibe II (Vibraphone) staves have melodic lines. The Perc I (Percussion I) staff features a consistent rhythmic pattern with accents. The Perc II (Percussion II) staff has a few notes and rests. Various performance instructions are provided, such as 'Soft Mallets', 'Sus Cym' (Sustained Cymbal), 'Sizzle Cym' (Sizzle Cymbal), 'Claves', 'Triangle', and 'Bongos'. A specific mallet pattern 'L R L R R L R L R R L R L R R' is written below the TN staff.



Cuts Both Ways

26

SN

TN

LRLR LRL RLRL LRL

BDs

Co/Bells

Mar I

Mar II

Vibe I

Vibe II

Perc I

(cymbal, with tip/ride-like) Sus Cym Crash

Mark Tree

Hi-Hat

Perc II

Crash (w/hand) Triangle Shaker Splash Cym

6

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top two staves (SN and TN) are in 2/4 time and feature complex rhythmic patterns with accents and slurs. The TN staff includes the notation 'LRLR LRL RLRL LRL'. The third staff (BDs) is in 2/4 time and has a simpler rhythmic pattern. The next four staves (Co/Bells, Mar I, Mar II, Vibe I) are in 3/4 time and feature melodic lines with slurs and ties. The Vibe II staff is in 3/4 time and has a similar melodic line. The bottom two staves (Perc I and Perc II) are in 2/4 time and feature various percussion sounds. Perc I includes 'cymbal, with tip/ride-like', 'Sus Cym', 'Crash', and 'Hi-Hat'. Perc II includes 'Crash (w/hand)', 'Triangle', 'Shaker', and 'Splash Cym'. The score starts at measure 26 and includes a key signature change to B-flat major and a time signature change to 2/4.

# Cuts Both Ways

6<sup>33</sup>

SN

TN

BDs

o/Bells

Mar I

Mar II

Vibe I

Vibe II

Perc I

Perc II

Musical score for 'Cuts Both Ways' featuring various percussion instruments. The score is written in 6/8 time and includes the following parts:

- SN (Snare Drum):** A simple pattern of quarter notes.
- TN (Tom Tom):** A melodic line with eighth notes and rests.
- BDs (Bass Drum):** A melodic line with eighth notes and rests.
- o/Bells (Cymbal):** A melodic line with eighth notes and rests, including a note marked "(cymbal, with tip/ride-like)".
- Mar I (Maracas I):** A melodic line with eighth notes and rests.
- Mar II (Maracas II):** A melodic line with eighth notes and rests.
- Vibe I (Vibraphone I):** A melodic line with eighth notes and rests.
- Vibe II (Vibraphone II):** A melodic line with eighth notes and rests.
- Perc I (Percussion I):** A melodic line with eighth notes and rests, including notes marked "Crash", "Hi-Hat", and "Mark Tree".
- Perc II (Percussion II):** A melodic line with eighth notes and rests, including notes marked "Sus Cym", "Triangle", and "Sus Cym".

The score includes various musical notations such as rests, eighth notes, and dynamic markings like *p* (piano) and *Glissando*.