

Turn The Beat Around

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The musical score is arranged for ten percussion parts: Snares, Tenors, BDs, Xylo/Bells, Mar I, Mar II, Vibe I, Vibe II, Perc I, and Perc II. The piece is in common time (C) and features a key signature of two flats (B-flat and E-flat). The Snare part includes a rhythmic pattern of eighth notes with accents and a specific drum notation sequence: R L R R L L L R L R L L R R L. The Tenor and BD parts play eighth-note patterns with accents. The Maracas (Mar I and Mar II) and Vibes (Vibe I and Vibe II) parts play a melodic line of eighth notes with accents and flats. The Percussion I part features a steady eighth-note pattern on the Hi-Hat, with accents and notes for Concert Toms and a Crash. The Percussion II part plays a continuous eighth-note pattern on the Congas with accents.

Turn the Beat Around

Musical score for 'Turn the Beat Around' featuring various percussion instruments. The score includes parts for SN (Snare Drum), TN (Tom), BDs (Bass Drums), Xylo/Bells, Mar I (Maracas I), Mar II (Maracas II), Vibe I (Vibraphone I), Vibe II (Vibraphone II), Perc I (Percussion I), and Perc II (Percussion II). The score is written in 4/4 time and includes a key signature of one flat (B-flat). The percussion parts are highly rhythmic, with many notes marked with accents (>) and slurs. The SN part includes a complex rhythmic pattern with slurs and accents. The TN part features a steady eighth-note pattern. The BDs part has a more melodic line with slurs and accents. The Xylo/Bells part consists of a series of chords. The Mar I and Mar II parts feature a steady eighth-note pattern. The Vibe I and Vibe II parts feature a steady eighth-note pattern. The Perc I part features a steady eighth-note pattern. The Perc II part features a steady eighth-note pattern with slurs and accents.

SN
RLRLR RLRLR R RL R RLRLRLRLRLRR LL RRLRRRL R R L R

TN
RLRLRLRL L L RL L RLR RL R RLRRR LRLRL RRL RLL RLR RLLR LLR L

BDs

Xylo/Bells

Mar I

Mar II

Vibe I

Vibe II

Perc I

Perc II

Turn the Beat Around

4
17

SN

TN

BDs

Xylo/Bells

Mar I

Mar II

Vibe I

Vibe II

Perc I

Perc II

RLRRLLRLLRLLRL RL

RLR R RLLLRLRL R RLRRRL RLRRR L RLR L RLR R RL RLLLRLLR LLR RL RLRLLLRLLLRLL R

> Crash

Turn the Beat Around

The image displays a musical score for the piece "Turn the Beat Around" on page 5. The score is arranged for ten instruments: SN (Snare Drum), TN (Tom Tom), BDs (Bass Drum), O/Bells (Orchestra Bells), Mar I (Maracas I), Mar II (Maracas II), Vibe I (Vibraphone I), Vibe II (Vibraphone II), Perc I (Percussion I), and Perc II (Percussion II). The music is in 4/4 time and features a key signature of one flat. The score begins at measure 23 and consists of six measures. The SN and TN parts feature complex rhythmic patterns with accents and slurs. The BDs part has a steady bass line. The O/Bells, Mar I, Mar II, Vibe I, and Vibe II parts play a consistent rhythmic accompaniment. The Perc I part has a steady bass line with accents, and the Perc II part has a complex rhythmic pattern with accents and slurs.

Turn the Beat Around

This musical score is for the percussion section of the piece "Turn the Beat Around". It consists of ten staves, each representing a different instrument or technique. The score begins at measure 34. The instruments and their parts are as follows:

- SN (Snare Drum):** Features a complex rhythmic pattern with sixteenth and thirty-second notes, including accents and dynamic markings.
- TN (Tom Tom):** Plays a rhythmic pattern of eighth and sixteenth notes with accents.
- BDs (Bass Drums):** Provides a steady bass line with eighth notes and some syncopated rhythms, including "On Rim" techniques.
- Co/Bells (Cymbals):** Remains silent throughout this section.
- Mar I (Maracas I):** Remains silent throughout this section.
- Mar II (Maracas II):** Remains silent throughout this section.
- Vibe I (Vibraphone I):** Remains silent throughout this section.
- Vibe II (Vibraphone II):** Remains silent throughout this section.
- Perc I (Percussion I):** Plays a rhythmic pattern of eighth notes, including "Crash", "Crash Choke", "Splash Cym", and "Concert Toms".
- Perc II (Percussion II):** Plays a rhythmic pattern of eighth notes, including "Lg. Cowbell", "Timbali", and "Crash Choke".

Turn the Beat Around

839

SN

39

TN

39

BDs

39

Lo/Bells

39

Mar I

39

Mar II

39

Vibe I

39

Vibe II

39

Perc I

39

Perc II

Crash Choke

Crash

Crash

Bongos

Congas

fp

RLRRLRLRRLRL RL RLRLRRLRLRLRLRL RLRLRRLRLR R RL R RLRLRLRLRLRLRL

Detailed description: This is a page of a musical score for the piece 'Turn the Beat Around'. The score is arranged for a large ensemble of percussion instruments. The instruments listed on the left are SN (Snare Drum), TN (Tom Tom), BDs (Bongos), Lo/Bells (Low Bells), Mar I (Maracas I), Mar II (Maracas II), Vibe I (Vibes I), Vibe II (Vibes II), Perc I (Percussion I), and Perc II (Percussion II). The score begins at measure 839. The SN part features a complex rhythmic pattern with accents and dynamic markings. The TN part has a similar rhythmic pattern. The BDs part includes a sixteenth-note run starting at measure 39. The Lo/Bells, Mar I, Mar II, Vibe I, and Vibe II parts all have a common rhythmic pattern starting at measure 39. The Perc I part includes 'Crash Choke' and 'Crash' markings. The Perc II part includes 'Bongos' and 'Congas' markings. A dynamic marking of *fp* (fortissimo) is present at the bottom of the Perc II part. A rhythmic notation 'RLRRLRLRRLRL RL RLRLRRLRLRLRLRL RLRLRRLRLR R RL R RLRLRLRLRLRLRL' is written above the TN part.

Turn the Beat Around

45

SN
R L R L R R L R L R R R L R R L R R L L L R L R L R R L R L R R R L R R L R R L R L R L L

45

TN

45

BDs

45

O/Bells

45

Mar I

45

Mar II

45

Vibe I

45

Vibe II

45

Perc I
Concert Toms

45

Perc II

Detailed description: This page of a musical score, titled 'Turn the Beat Around', is page 9. It features ten staves of music. The top two staves, SN and TN, are snare and tom drum parts with rhythmic notation and a sequence of 'R' and 'L' characters below the SN staff. The third staff, BDs, is the bass drum part. The next four staves (O/Bells, Mar I, Mar II, Vibe I) are melodic parts for bells, maracas, and vibraphone. The final three staves (Perc I, Perc II) are for other percussion, with Perc I including 'Concert Toms'. All parts start at measure 45. The score uses various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings like accents and breath marks are present throughout.

